

## Nursery (Drawing)

**Aut - Focus on mark making with different media using increasing control**



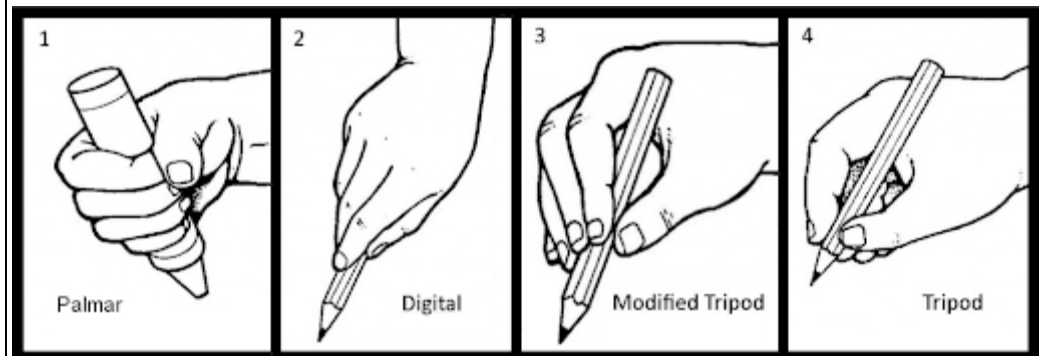
## Reception (Drawing)

**Aut - I can hold a pencil and control the lines I draw  
I can use shapes to create a portrait**



**Spring - I draw simple shapes**

**Summer - I can draw something I can see**

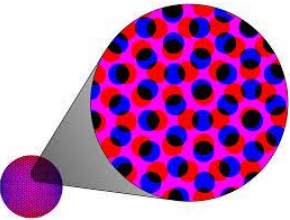


## Year 1 (Drawing)

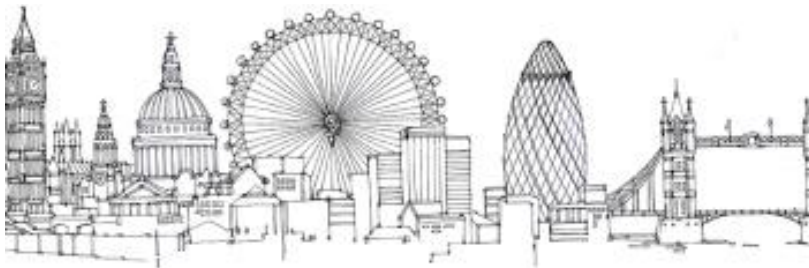
A1- I can use a pencil to create thick and thin lines



I can experiment with different tools on different surfaces to create 'Ben Day Dots'

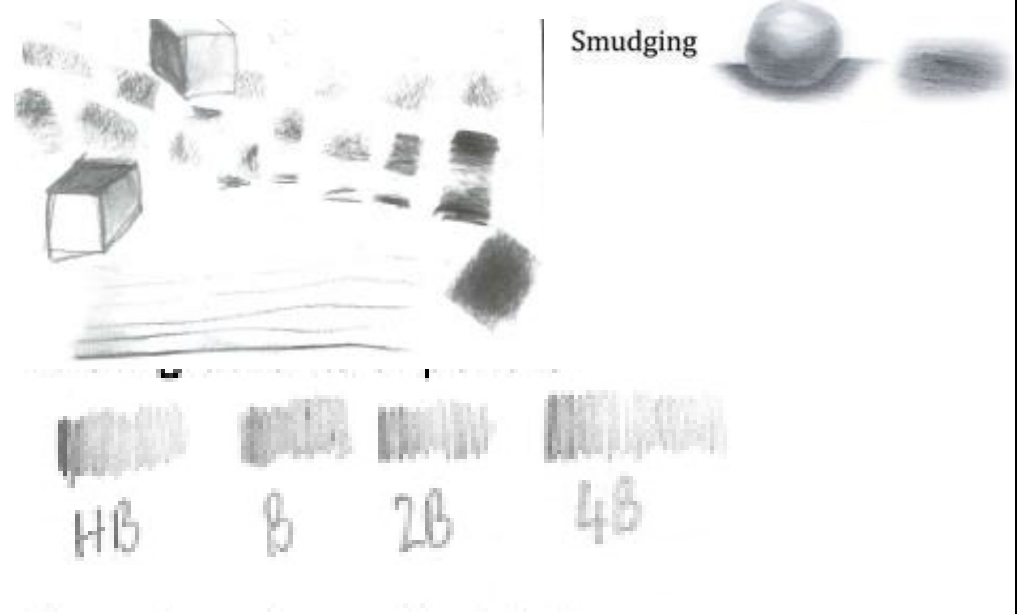


S1&2 - I can draw my design before I make it

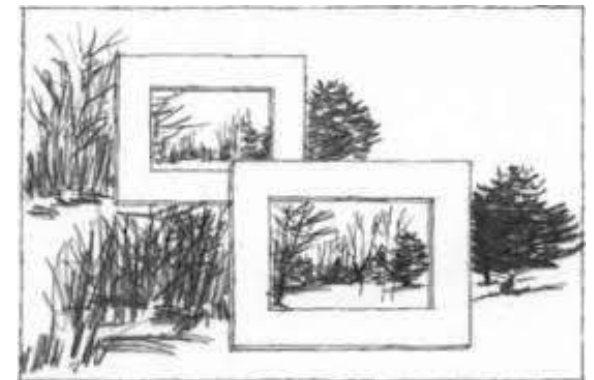


## Year 2 (Drawing)

A1 &2 - I can use different grades of pencils to create a different tones of line  
I can use charcoal/ pencil with control to create thick and thin lines  
I can use 'smudging' with charcoal



I can use a viewfinder to focus on the section that I want to draw

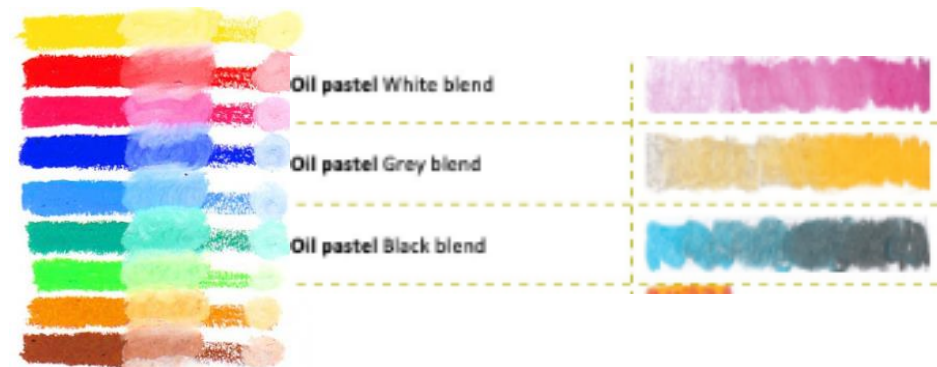
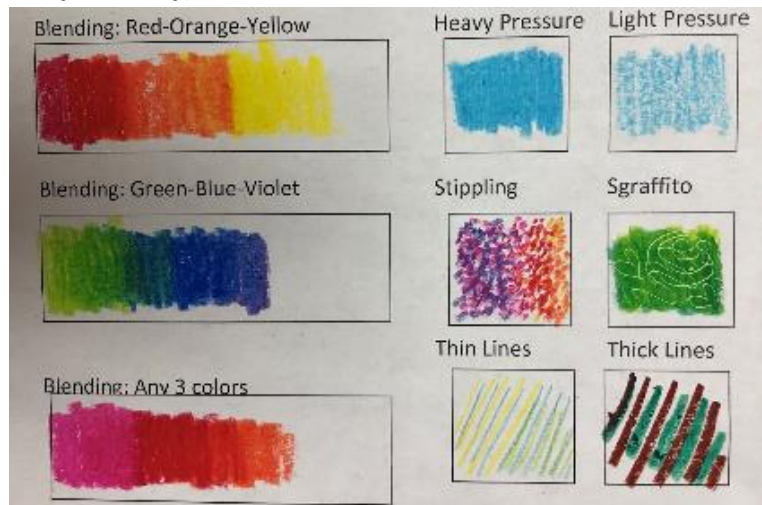


## Year 3 (Drawing)

S2- I can use line to create perspective

I can create light and dark tones using pastels

I can experiment and select the most effective materials to use in my final piece of artwork (select oil or chalk pastels and light or dark washes independently)



## Year 4 (Drawing)

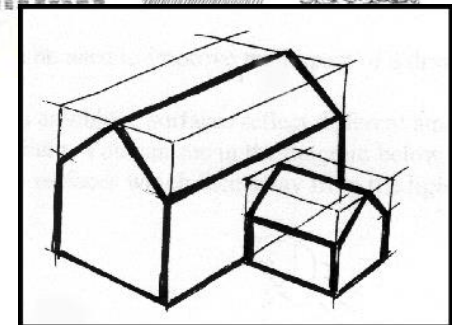
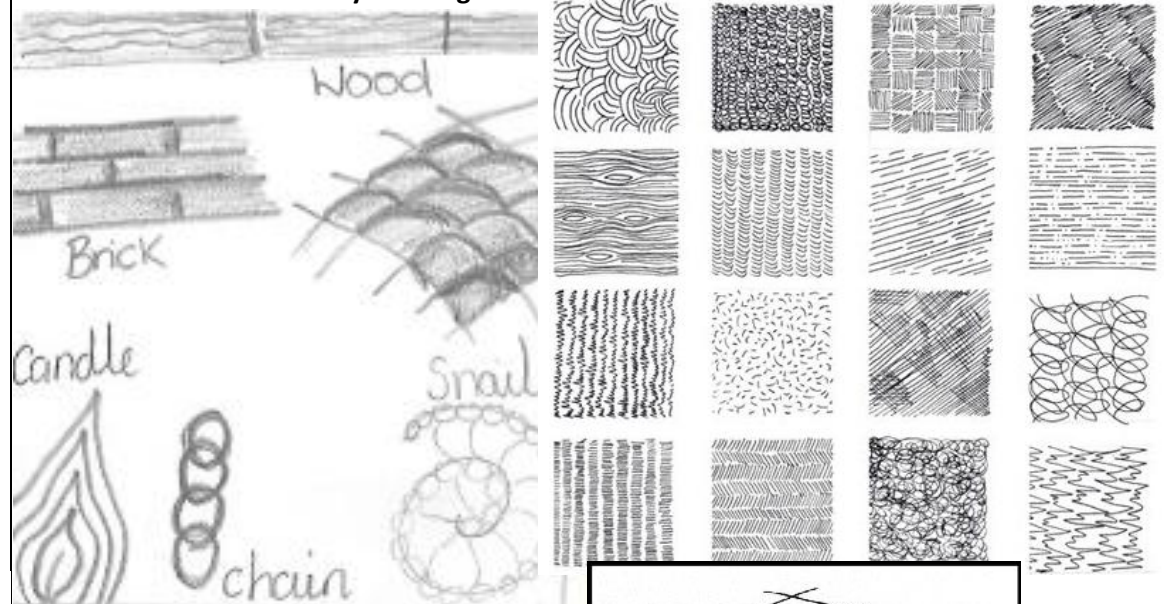
Aut - I can refine my sketches with resilience

I can use fine grade pencils to create fine detail/ patterns

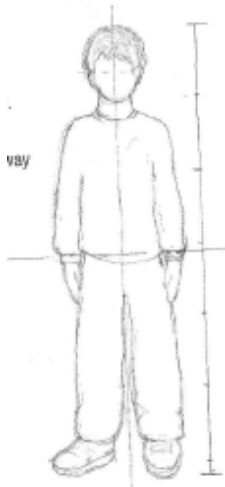
I can use line to create a 3dimensional aspect to my drawing

I can use pencil to create light/dark tones, thick/thin lines

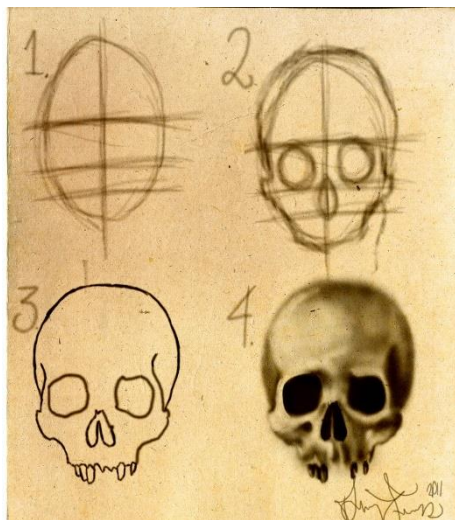
I can show reflections in my drawings



## Year 5 (Drawing)



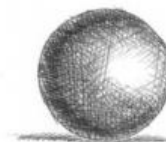
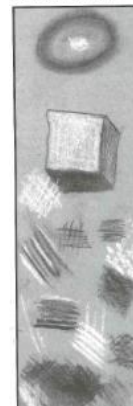
**S2-** I can create accurate facial proportions in my work  
 I can use a sketch of a skull base to develop facial features  
 I can confidently select different pencils to create dimension (tone, texture and shadow)  
 I can select a form of symbolism as part of my composition



## Year 6 (Drawing)

**Spring -** I can use line and shading to create dimension (light and dark)  
 I can use proportions to draw from observation  
 I can compare the use of pencil, charcoal and pastels and decide on the most effective  
 I can make improvements to my composition  
 I can frame a photograph so that the subject is centralised  
 I can compare photographic and drawn images

Chalk and charcoal



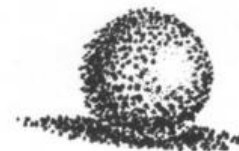
CROSS-HATCHING



HATCHING



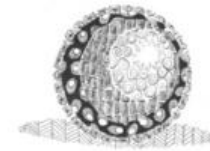
CONTOUR LINES



STIPPLING



SCUMBLING



PATTERNS

## Nursery (Painting/Printing)

Spring - I can name the colours: red, white, blue, yellow, black  
I can hold a paintbrush to mark make  
I can follow a line



Summer - I can print with some control

## Reception (Painting/Printing)

Summer - I can hold and control a paintbrush

I can name the colours I choose



## Year 1 (Painting/Printing)



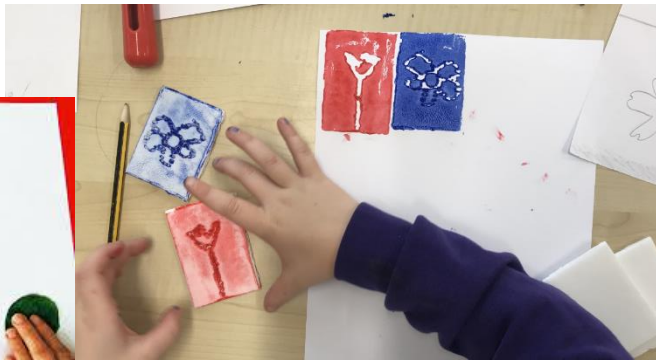
**Sum 1** - Know how to create a printed piece of art by pressing, rolling, rubbing and stamping.

Know how to create a repeating pattern in print.

I can use materials creatively to press, roll, rub and stamp.

I can print a repeating pattern using line and shape.

I can select colours for effect.



## Year 2 (Painting/Printing)

**Spr1** - I can select brush size for the task

I can mix paint to create the secondary colours

I can cut a shape overlay an image onto painting



**Spr2** - I can mix paint to create the different tones

I can mix paint to create brown

### Earth colours



### Water Blending

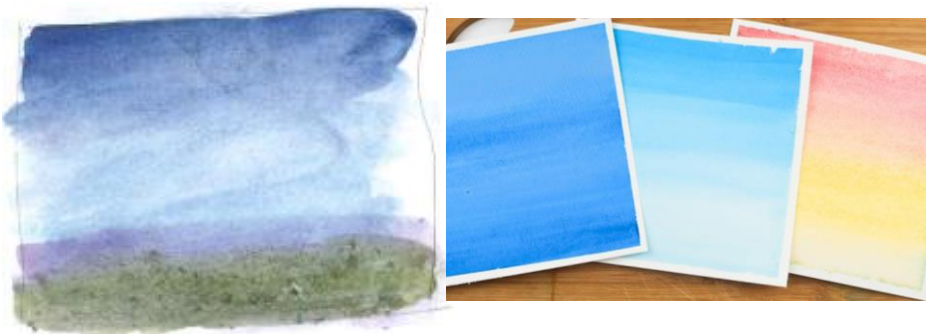


### Water Layered



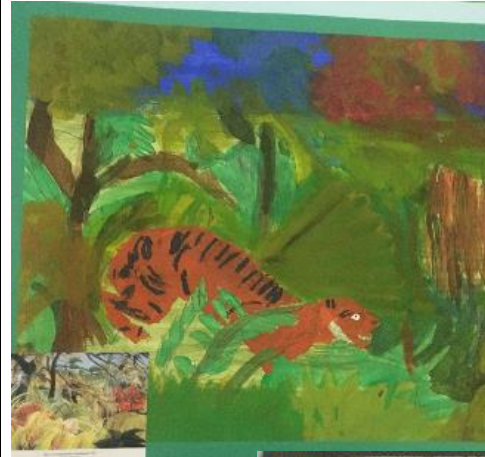
## Year 3 (Painting/Printing)

Aut 1- I can choose an appropriately sized brush independently  
I can use a stencil to paint using 'dabbing'  
I can create a colour wash by experimenting with different paints & washes  
I can choose which paint technique to use



## Year 4 (Painting/Printing)

Sum 1- I can use the styles of Rousseau and Senanayake in my work  
I can experiment with complementary and warm/cold colours



## Year 5 (Painting/Printing)

Aut- I can select which artist will influence my work  
I can experiment with and compare watercolour and acrylic paint  
I can create different effects by painting in layers  
I can mix colours shades and tones confidently  
I can use light and dark tones within a painting to create perspective  
I can apply colour theory to express moods



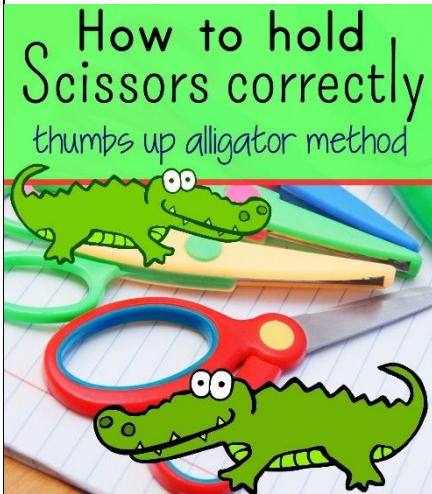
## Year 6 (Painting/Printing)

Sum - I can sketch a simple design and create it in a printing tile  
I can compare the effects of different relief printing (cardboard, string, mono)  
I can say why I have chosen a technique and use this to create two colour overlay printing



## Nursery (3D Sculpture)

Spring - I can hold scissors and begin to cut with support



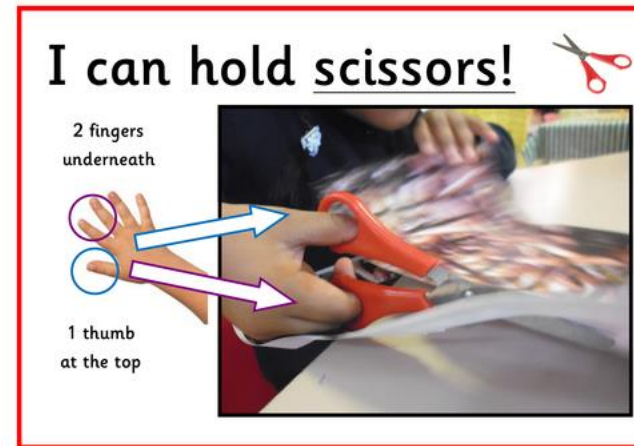
I can choose coloured shapes and stick them down with glue  
I can make a picture from fruit and vegetables

I can control objects.



## Reception (3D Sculpture)

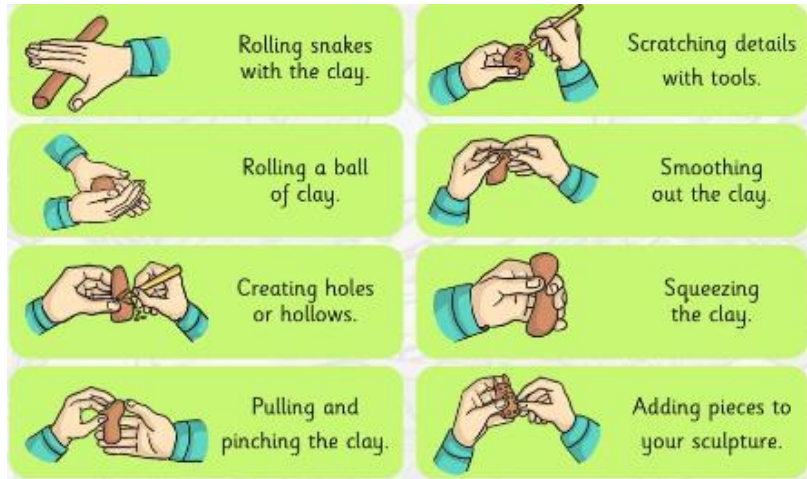
Spring - I can use scissors to cut out simple shapes



I can glue shapes to create a picture of a town

## Year 1 (3D Sculpture)

Spr- Know how to cut, roll and coil materials (using clay).  
 Know how to join two pieces of clay together using water.  
 I can join two pieces of clay together securely and smoothly.  
 I can cut, roll and coil clay with basic tools.



## Year 2 (3D Sculpture)

Sum - I can experiment with my ideas to draw a design  
 I can use sand and water to create 3D shapes  
 I can use line to add detail



## Year 3 (3D Sculpture)

Spr 1 - I can coil, pinch and use water to join clay.



## Year 4 (3D Sculpture)

Aut 2- I can decide which art work will inspire my design

I can use shape, line and colour to design a mosaic tile

I can select colours based on my influence

I can create a mosaic tile using adhesive and grout



## Year 5 (3D Sculpture)

Sum I can experiment with textures created by pastels, paint and paper  
 I can use artistic elements to describe the different effects made by combining media  
 I can choose the media for my composition  
 I can use different media to create an abstract composition



## Year 6 (3D Sculpture)

Aut 1 - I can sketch a design and recreate it ('Day of the dead' Mexican inspired face mask)  
 I can combine line, shape and colour effectively  
 I can use a base shape to make a mask using mod roc

