

English

Class texts

Fiction: *Goodnight Mr. Tom*, Michelle Magorian.

Non-fiction: *Diary Entries*, Non-chronological reports.

Poetry: *Flanders Fields*, John McCrae.

Children will be learning how to describe precise detail for effect and will begin to explore vocabulary choices and the impact these have on the reader. We will also be learning to use recount features to help them write in an emotive, informal tone.



Ambition-Community-Equality

What your child will be learning: Year 6 Spring Term

Science

In our science lessons, we will be learning about electrical systems and focus on the potential and flowing energies that power a range of appliances. In addition, we also explore how we classify living things, looking at the similarities and differences between animals. We will research key scientists throughout history, who led the way in their investigations.



Music



In music, children will be continuing to develop their singing skills and explore these across a range of genres and time periods.

Computing

In computing, the children will be learning to program spreadsheets and create formula to present data.

PE

This term's focus is gymnastics and tennis. We will also explore strategies that can make us successful in team games, such as handball and netball. PE lessons will take place on Tuesdays and Thursdays.

RE

In RE we will be learning how people celebrate and commemorate key events across a range of religious beliefs.

PSHE

During PSHE lessons this half term we will be learning the importance of and ways we keep ourselves and others safe.



Maths

This half term's foci are:

Ratio

Algebra

Decimals

Fractions, decimals and percentages

Area, perimeter and volume

Statistics



Ambition - Community - Equality

What was the impact
of World War 2 on
the West Midlands?



Article 38: Governments must do everything they can to care and protect children affected by war

History

In our history lessons, we learn about what life was like during the Second World War and its impact across the West Midlands.

Art

During art, we investigate lines, light and perspective to create sketches of sculptures in the style of John Piper.

